



# The English Circuit of South Jersey

## LEADLINE WALK ONLY

**Requirements:** Riders may choose to be on the lead line or off. No voice allowed by rider or assistant. Rider must be under the age of 10. Assistant must wear protective footwear.

**Purpose:** This is an introduction to dressage for the beginner child rider.

	TEST	DIRECTIVE IDEAS	P	REMARKS
1.	<b>A X</b>	Enter in walk Halt and salute – proceed at walk	Riders position; straightness on centerline; clarity and accuracy of salute	
2.	<b>C</b>	Circle right, 20 meters	Riders position; consistency of walk on circle; accuracy of circle	
3.	<b>M-E</b>	Change rein	Riders position through corners; clear rhythm and straightness on diagonal	
4.	<b>E-B</b>	Working walk	Riders position; consistency of walk; accuracy of turns	
5.	<b>B-M</b>	Working walk	Riders position; consistency of walk	
6.	<b>C</b>	Circle left, 20 meters	Riders position; consistency of walk on circle; accuracy of circle	
7.	<b>H-E</b>	Working walk	Riders position; consistency of walk	
8.	<b>E-X</b>	Working walk	Riders position; consistency of walk	
9.	<b>I G</b>	Down centerline Halt and salute	Riders position; straightness on centerline; clarity and accuracy of salute	

Leave arena in free walk. Exit at A.

Additional Remarks:

Subtotal: \_\_\_\_\_  
 Errors: (- \_\_\_\_\_)  
 Total Points: \_\_\_\_\_  
 (Max 90)

Show Grounds: \_\_\_\_\_ Date: \_\_\_\_\_  
 Name of Rider: \_\_\_\_\_ Name and number of Horse: \_\_\_\_\_  
 Final Score: Points: \_\_\_\_\_ Percentage: \_\_\_\_\_  
 Judges Name: \_\_\_\_\_ Judges Signature: \_\_\_\_\_



# The English Circuit of South Jersey

## LEADLINE WALK/TROT

**Requirements:** Riders may choose to be on the lead line or off. No voice allowed by rider or assistant. Rider must be under the age of 10. Assistant must wear protective footwear.

**Purpose:** This is an introduction to dressage for the beginner child rider.

	TEST	DIRECTIVE IDEAS	P	REMARKS
1.	<b>A</b> <b>X</b>	Enter in walk Halt and salute – proceed at walk	Riders position; straightness on centerline; clarity and accuracy of salute	
2.	<b>C</b>	Trot and Circle right, 20 meters	Riders position; consistency of trot on circle; accuracy of circle	
3.	<b>C</b> <b>M-E</b>	Walk Change rein	Riders position through corners; clear rhythm and straightness on diagonal	
4.	<b>E-B</b>	Working walk	Riders position; consistency of walk; accuracy of turns	
5.	B-M	Working walk	Riders position; consistency of walk	
6.	<b>C</b>	Trot and circle left, 20 meters	Riders position; consistency of trot on circle; accuracy of circle	
7.	<b>H-E</b>	Working walk	Riders position; consistency of walk	
8.	<b>E-X</b>	Working walk	Riders position; consistency of walk	
9.	<b>I</b> <b>G</b>	Down centerline Halt and salute	Riders position; straightness on centerline; clarity and accuracy of salute	

Leave arena in free walk. Exit at A.

Additional Remarks:

Subtotal: \_\_\_\_\_  
 Errors: (- \_\_\_\_\_)  
 Total Points: \_\_\_\_\_  
 (Max 90)

Show Grounds: \_\_\_\_\_ Date: \_\_\_\_\_  
 Name of Rider: \_\_\_\_\_ Name and number of Horse: \_\_\_\_\_  
 Final Score: Points: \_\_\_\_\_ Percentage: \_\_\_\_\_  
 Judges Name: \_\_\_\_\_ Judges Signature: \_\_\_\_\_



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